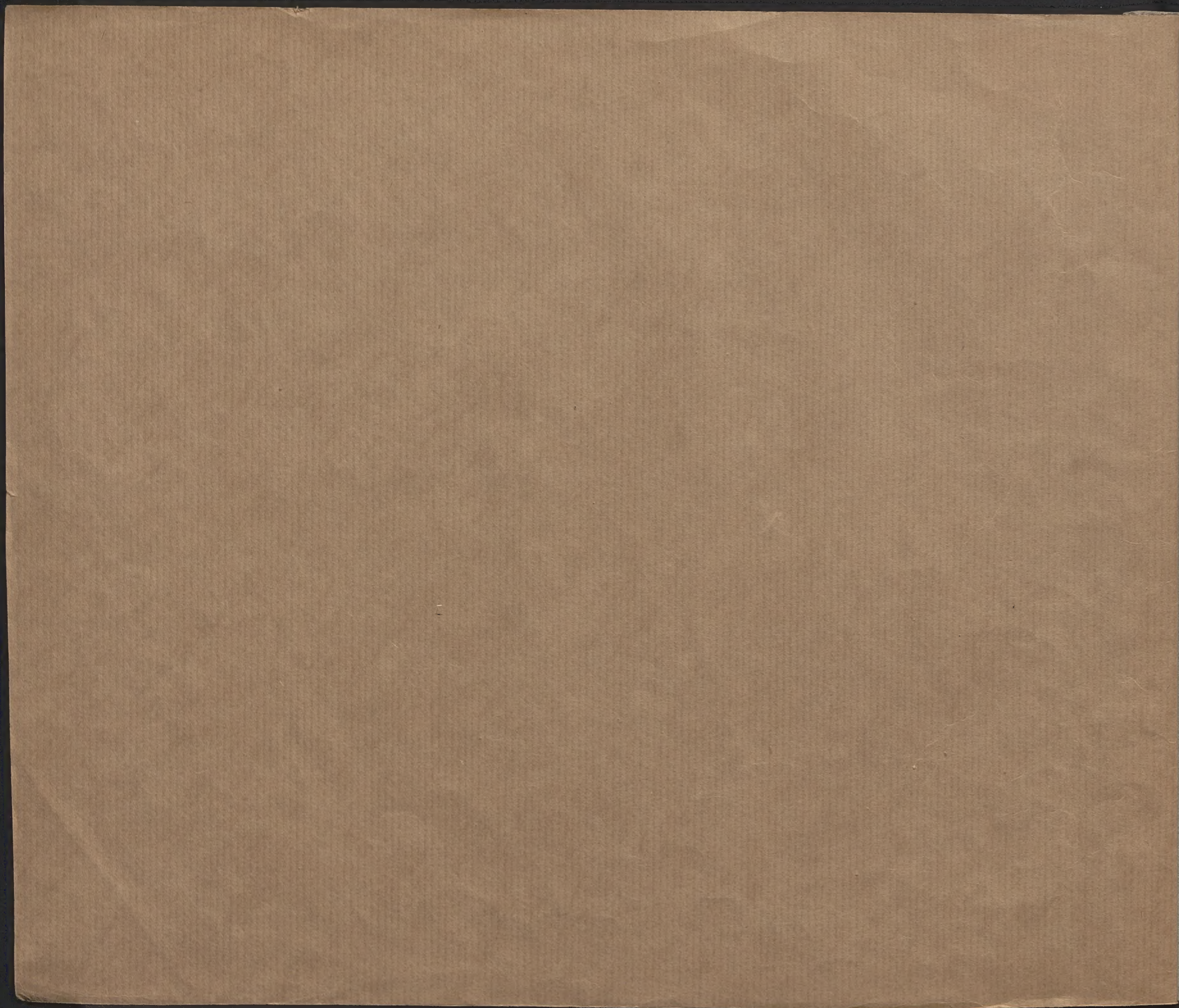




Muz. 18364

III



Hy 1000 20

POLONEZ

zkomponowany na całą Orkiestrę

przełożony na

Piano Forte

Mazurek do spiewania

z towarzyszeniem Fort. pian.
przez

J. BRZOWSKIEGO

Wydane w Białymostku przez Młg.

1824.

Nr 20. B. P.

1824



Muz. 18364 III



13 fasc. 17/25

Polonez

This is a handwritten musical score for a piece titled "Polonez". The score is written on four systems of grand staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic in both hands, with a fortissimo (*ff*) marking appearing later in the system. The second system starts with a piano (*p*) dynamic and includes a *dolce* marking. The third system features a *loco* marking and a *Crescendo* instruction, leading to fortissimo (*ff*) dynamics. The fourth system alternates between forte (*f*) and piano (*p*) dynamics. The paper is aged and shows some staining.

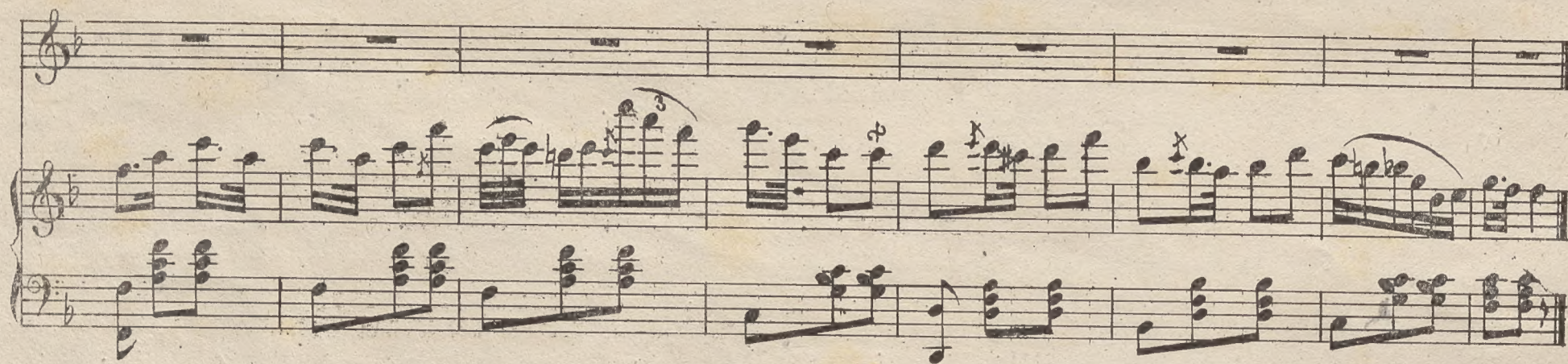
Handwritten musical score, first system. Treble and bass staves. Dynamics: *f*, *p*, *f*, *p*, *ff*, *p*. Marking: *dal Seg.*

Handwritten musical score, second system. Treble and bass staves. Marking: *Trio*. Dynamics: *p*, *ff*, *f*, *sf*, *f*, *f*, *f*, *sf*. Marking: *Pedale*

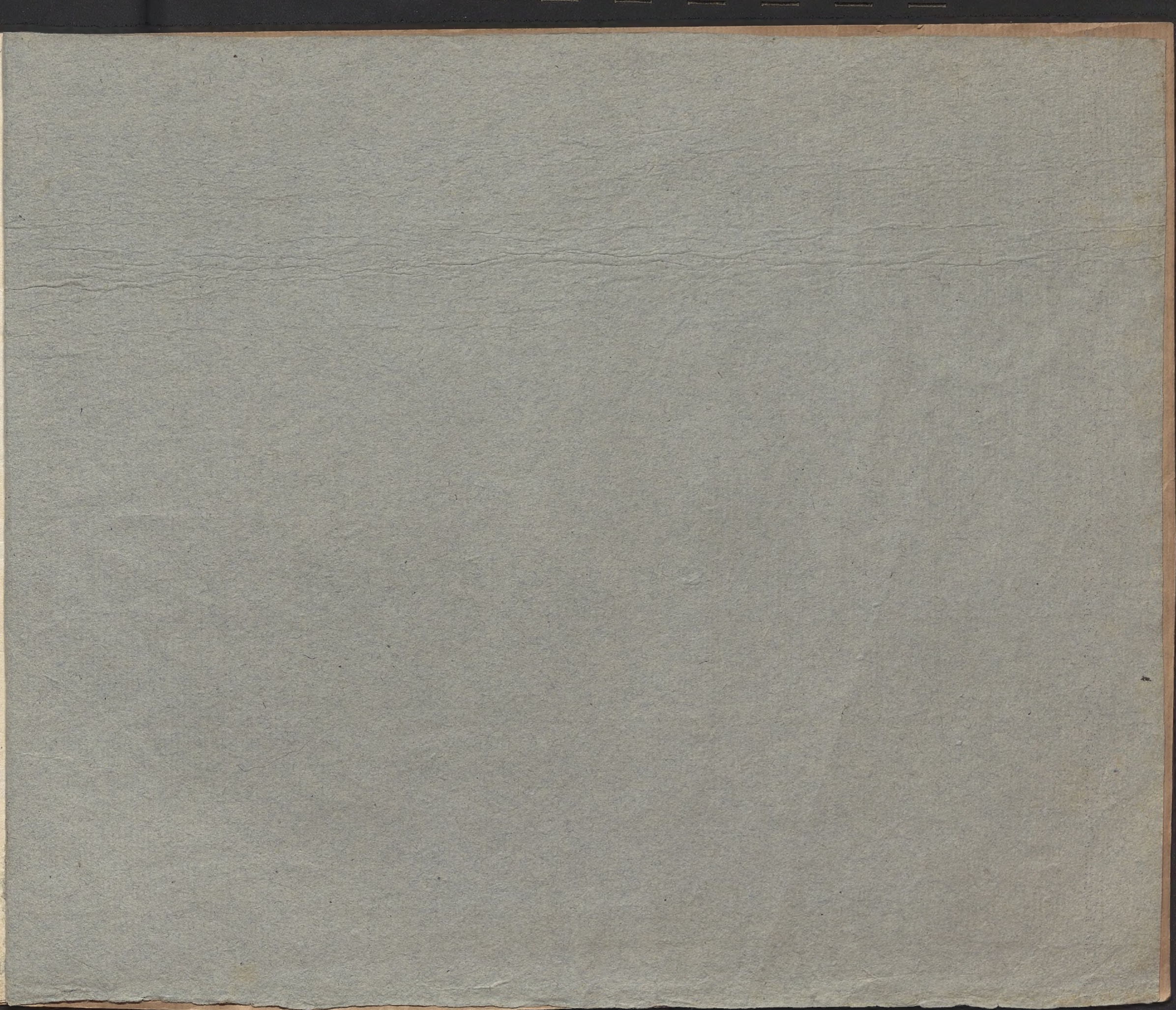
Handwritten musical score, third system. Treble and bass staves. Dynamics: *sf*, *sf*, *p*. Marking: *ped.*

Handwritten musical score, fourth system. Treble and bass staves. Dynamics: *sf*, *dim.*. Marking: *ped.*. Marking: *Dal Seg.*

*Mazurek**Wiersz Kazimierza Brodzińskiego.**Spiem.**Sprawiedliwość! Zo- siu śmiała Serceś mi- iak**Forte**Piano**nie zabrniła po de drzwiami niech nie stoie Za skradzione serce. mo- ie Wszakem przeciw Chłopak go- dny.**J o- cho- czy i swo- bo- — dny Od Krowowa do Lu- bli- na Kazi- da lubi mię dziewczyna.*



Ani szpetne' na mnie stroic
Wonia, sianem Łaki moie
Mam ią trzody, pola, gaie
A serduszką meiąz nie staic
Oy, zdradliwe twoe Ocxeta,
Długo Człowiek popamięta
Zosiu! Zosia! nie bądź sroga!
Ja cię kocham! bój się Boga.



No 7 La B

— RD

